

JOHN WHITE
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Born in San Francisco, 1937
Resides in Los Angeles, California

SELECTED SOLO EXHIBITIONS

- 2011 "Lifelines: John M. White", Retrospective of Performances, Installations, Paintings and Drawings, Curated by Betty Ann Brown, the Armory Center for the Arts, Pasadena, California, catalog
"California Art in the Age of Pluralism: 1974-81", curated by Paul Schimmel, MOCA, Los Angeles, California, catalog
"It Happened At Pomona: Art at Pomona College 1969-1973," Pomona College Museum of Art, Claremont CA, catalog
"Focus on the Masters," curated by Donna Granata, February 5, 2011
Solo Exhibition, Bridgette Meyer Gallery, Philadelphia, PA
- 2010 "Errant Lines, Notations on Canvas," curated by Peter Frank, Andrew Shire Gallery,
"Densities: Line Becoming Shape, Shape Becoming Object," curated by Peter Frank, Beacon Arts Buidling, Los Angeles, CA
"The Sound of the Salvaged", Vita Art Center, Ventura, California
- 2009 "Artificial Hatch", Paintings and Drawings, Ventura County Museum of Art, Ventura, California
- 2008 New Paintings, Drawings and Installation, Sylvia White Gallery, Ventura, California
- 2004 "Five Year Retrospective", Paintings and Drawings, Sylvia White Gallery, Santa Monica, California
- 2003 New Work, Paintings and Drawings, Sylvia White Gallery, Santa Monica, California
Selected Works, Schloss St. Peter, Vienna, Austria
- 2001 Drawings, Kathryn Markel Gallery, New York, New York
- 2000 Paintings and Drawings, Sylvia White Gallery, Santa Monica, California
- 1999 Recent Paintings, and Drawings, Sylvia White Gallery, Santa Monica, California
- 1997 Installation and Drawings, Sylvia White Gallery, Santa Monica, California
- 1995 Installation, Sylvia White Gallery, New York, New York
- 1994 Paintings and Installation, Sylvia White Gallery, Santa Monica, California
- 1993 Performance and Golf Course Drawings, Total Art Museum, Seoul, Korea
Paintings, Sylvia White Gallery, Santa Monica, California
- 1992 Sculpture Installation, Phantom Gallery, City of Manhattan Beach, California
- 1991 Sculpture, Paintings, and Installation, California State University, Dominguez Hills, Carson, California
- 1989 Signs and Sculpture Installation, USC Atelier Gallery, "Yard Sales," Santa Monica, California
- 1988 "Town and Country", Paintings and Drawings, Dorothy Goldeen Gallery, Santa Monica, California
- 1986 Sculptural Wall Piece, Orange County Center for Contemporary Art, Newport Beach, California
"Rachel, Rachel", Performance and Installation, Chapman College, Orange, California
- 1984 "Rachel in the Vault", Sculptural Installation, Claremont Graduate School, Claremont, California
- 1983 Retrospective, Selected Works 1969–1983, Barnsdall Municipal Art Gallery, Los Angeles, California
Drawings and Paintings, Jan Baum Gallery, Los Angeles, California
Drawings and Installation, Claremont Graduate School, Claremont, California
- 1982 Drawings and Installation, Espace DBD, Los Angeles, California

- 1981 Drawings and Paintings, Roy Boyd Gallery, Chicago, Illinois
 Drawings and Installation, Jan Baum Gallery, Los Angeles, California
- 1979 Drawings, California State University, Bakersfield, California
- 1978 Performance Notations, Chicago Art Institute, Chicago, Illinois
 Drawings and Paintings, Baum-Silverman Gallery, Los Angeles, California
 Performance Drawings, I.D.E.A., Los Angeles, California
- 1977 Drawings and Paintings, Okun-Thomas Gallery, St. Louis, Missouri
- 1976 Drawings and Installation, Los Angeles Valley College, Los Angeles, California
- 1975 Drawings and Installation, California State University, San Jose, California
 Drawings and Installation, Miami-Dade College, Miami, Florida
 Drawings and Installation, Mount St. Mary's College, Los Angeles, California
 Drawings and Installation, Gallerie Doyle, Paris, France
- 1974 Drawings, Betty Gold Gallery, Los Angeles, California
 Drawings, John Doyle Gallery, Chicago, Illinois
- 1973 Drawings and Sculpture, Watts Housing Corporation, Los Angeles, California
- 1972 Drawings and Sculpture, Gerald John Hayes, Los Angeles, California
- 1971 Drawings and Sculpture, Montgomery Art Gallery, Claremont, California
- 1970 Drawings and Paintings, Occidental College Gallery, Los Angeles, California
 Performance Drawings, Richmond Art Center, Richmond, California

SELECTED GROUP EXHIBITIONS

- 2009 "Insights," Drawings, Mount St. Mary's Gallery, Los Angeles, CA
- 2008 Installation, Vita Art Center, Ventura, CA
- 2002 "snap-crackle-pop," Performance, Soapbox Gallery, Venice, CA
- 2001 "Flying Solo," Performance and Paintings, In the Shadow of the Giant, the Los Angeles Media and Education Center, Los Angeles, CA
- 2000 Drawings, Kathryn Markel Gallery, New York, NY
 "The Horse Show: Images of the Horse in Contemporary Art," Paintings, Sylvia White Gallery, New York, NY
 "Radical Past," Drawings, Armory Center for the Arts, Pasadena, CA
 Selected Works, Paula Vincenti Gallery, Marbella, Spain
- 1999 "Circa," Drawings, Armory Center for the Arts, Pasadena, CA
- 1998 "The Horse Show: Images of the Horse in Contemporary Art," Paintings, and Drawings, Sylvia White Gallery, Santa Monica, CA
 "Out of Actions: Between Performance and the Object 1949-1979," MOCA, Los Angeles, CA
 "Out of Actions: Actionism, Body Art & Performance 1949-1979," MAK, Vienna, Austria
 "Notes," Drawings, M.E.C.C.A., Santa Ana, CA
 "Matchmaker, Matchmaker," Paintings, Sylvia White Gallery, Santa Monica, CA
 "Beyond the Pink," Selected Works, Barnsdall Arts Center, Los Angeles, CA
 "Site Now," Drawings, University of California, Irvine, CA
 "So Low," Drawings and Performance Installations, Deep Creek School, Telluride, CO
 "Up & Down," Performance and Drawings, M.E.C.C.A., Santa Ana, CA
 "Out of Actions: Between Performance and the Object 1949-1979," MAK, Vienna, Austria
- 1997 "Bright Horizons" Performance, M.E.C.C.A., Santa Ana, CA
 "Foods," Drawings, Performance, and Installation, M.E.C.C.A., Santa Ana, CA
 "Sees Fire," Drawings, Paintings, and Installation, M.E.C.C.A., Santa Ana, CA
 "Rachel Chronicles," Performance, Deep Creek School, Telluride, CO
 "The Site as Source," Performance, University of California, Irvine, CA
 "Problems with Her," Drawings and Performance, L.A.C.E., Los Angeles, CA
- 1996 New Works, Sylvia White Gallery, New York, NY
 "Maps, Charts and Routes," Installation, Irvine Fine Arts Center, Irvine, CA
- 1995 Paintings, and Drawings, Gensler and Associates, Los Angeles, CA
 "Outside the Frame: Performance and the Object," Installation and Performance, Snug

- Harbor Cultural Center, Staten Island, NY
 "The Horse Show: Images of the Horse in Contemporary Art," Paintings, Susan Street Fine Art Gallery, Solano Beach, California
 "The Horse Show: Images of the Horse in Contemporary Art," Paintings, Sylvia White Gallery, New York, New York
- 1994 Drawings, Sylvia White Gallery, New York, New York
 "Outside the Frame," Wall Installation and Performance, Cleveland Institute of Art, Cleveland, Ohio
- 1993 "A Short Course on Art," Sculpture, Laguna Art Museum, Laguna Beach, California
 "Humor and Art," Paintings, Drawings, and Sculpture, Mount St. Mary's College, Los Angeles, California
- 1992 Installation, Art/LA 92, Los Angeles, Convention Center, Los Angeles, California
 Group Show, Paintings and Drawings, Sylvia White Gallery, Santa Monica, California
 ArtFair/Seattle, Paintings and Drawings, Seattle Westin Center, Seattle, Washington
 Group Show, Drawings, Valerie Miller and Associates, Palm Desert, California
- 1991 Art/LA 91, Installation, Los Angeles Convention Center, Los Angeles, California
 "Contemporary Artists' Artists at Contempo," Paintings and Drawings, Contempo Westwood, Los Angeles, California
 "Fine Arts Faculty Exhibition: Recent Works," Drawings, Fine Arts Gallery, University of California, Irvine, California
- 1990 "Special Group Show," Drawings, Jean Albano Fine Arts, Chicago, Illinois
 "Contemporary Artists' Artists at Contempo," Paintings and Drawings, Contempo Westwood, Los Angeles, California
 "Spring Break," Paintings, Gensler and Associates, Los Angeles, California

SELECTED GROUP EXHIBITIONS (CON'T)

- 1989 "Inside the LA Artist," Drawings, Boritzer/Gray Gallery, Santa Monica, California
 "A Collector's Afternoon," Selected Works, Westside Art Center, Santa Monica, California
 "Uncommon Denominations," Drawings, Valerie Miller Fine Art, Palm Desert, California
- 1987 "Venice Artists," Drawings, Merging One Gallery, Santa Monica, California
- 1986 "Artists for Disarmament," Paintings, Abstraction Gallery, San Pedro, California
- 1985 "L.A.I.C.A. Presents," Drawings, Bullocks Beverly Center, Los Angeles
 "Faculty Show," Drawings, University of California at Irvine, California
 "New Acquisitions," Drawings, City of Santa Monica Art Bank, Santa Monica, California
- 1985 "The Spiritual Eye," Drawings, Loyola Law School, Los Angeles, California
 "Astonishing Horizon," Drawings, Los Angeles Design Center, Los Angeles, California
- 1984 "California Bookworks: The Last Five Years," Sculpture, the Otis Art Institute of the Parsons School of Design, Los Angeles, California
 "Rachel in the Vault," Performance, Drawings and Installation, University of Southern California, Los Angeles, California
 "Olympic Show," Drawings, Koplín Gallery, Los Angeles, California
 "The Finals," Paintings and Drawings, Jan Baum Gallery, Los Angeles, California
 "Los Angeles Drawing," California State University, San Diego, California
 "Professors' Choice," Drawings, Pomona College of the Claremont Colleges, Claremont, California
- 1983 "20 Years of New Talent," Paintings, Los Angeles County Museum of Art, Los Angeles, California
 "16 Months: Fine Arts at Art Center College," Paintings, Pasadena, California
 "Gallery Artists," Paintings and Drawings, Jan Baum Gallery, Los Angeles, California
 "Art in L.A.," Paintings, Welton Becket Associates, Los Angeles, California
 "Educating Artists: Fine Arts at Art Center 1982–1983," Paintings and Drawings, Art Center College of Design, Pasadena, California
- 1982 "Michael and Dorothy Blankfort Collection," Paintings and Drawings, Los Angeles County Museum of Art, Los Angeles, California
 "The Artists' Book," Beyond Baroque, Los Angeles, California

- "Drawings," Tweed Gallery, Plainfield, New Jersey
 "Visiting Faculty," Paintings and Drawings, Claremont Graduate School, Claremont, California
- 1981 "Roy Boyd Gallery," Paintings and Drawings, Illinois Wesleyan University, Bloomington, Illinois
 "Young Collectors," Drawings, St. Louis Museum of Art, St. Louis, Missouri
 "19 Americans 1981," Performance, Paintings, and Drawings, Solomon R. Guggenheim Museum, New York, New York (Catalog)
- 1980 "Contemporary Mask Invitational," Craft and Folk Museum, Los Angeles, California
 "Los Angeles Drawing Survey," Drawings, West Hartford College, Connecticut
- 1979 "Drawings Exchange," Toronto, Canada
 "Gallery Artists," Paintings and Drawings, Baum-Silverman Gallery, Los Angeles, California
 "L.A. Drawing," University of New Mexico, Albuquerque, New Mexico
- 1978 "Artist Books Show," Los Angeles Institute of Contemporary Art, Los Angeles, California
 "Paintings," Baum-Silverman Gallery, Los Angeles, California
 "New Acquisitions," Drawings, St. Louis Museum of Art, St. Louis, Missouri
 "Ten Years, New Talent Winners," Paintings, Los Angeles County Museum of Art, Los Angeles, California
 "Gallery Artists," Drawings, Barbara Okun Gallery, St. Louis, Missouri
 "Drawings," Gallery Farideh Cadot, Paris, France
- 1977 "Contemporary Mask Invitational," Craft and Folk Museum, Los Angeles, California
 "Artist Stories," Performance, Libra Gallery, Claremont, California
 "The Artist Book," University of California, San Diego, California
 "100 + Current Directions," Paintings, Los Angeles Institute of Contemporary Art, Los Angeles, California
- 1976 "Autobiographical Fantasies," Wall Installation and Photography, Los Angeles Institute of Contemporary Art, Los Angeles, California
 "U.S.A. Contemporary Artists," Paintings, Gallery Monet, Brussels, Belgium (catalog)
 "New Selections from New Talent Winners," Paintings, Los Angeles County Museum, Los Angeles, California
 "American Drawings," Gallerie Farideh Cadot, Paris, France

SELECTED GROUP EXHIBITIONS (CON'T)

- 1975 "A Drawing Show," Newport Harbor Art Museum, Newport Beach, California (catalog)
 "15 Los Angeles Artists," Drawings, Miami-Dade College, Miami, Florida (catalog)
 "Artists' Choice," Performance, Los Angeles County Museum of Art, Los Angeles, California (catalog)
 "Collage and Assemblage," Los Angeles Institute of Contemporary Art, Los Angeles, California
 "An Intimate Dialogue," Drawings, Janus Gallery, Los Angeles, California
 "Word Works II," 3D Book, California State University, San Jose, California
- 1974 "New Drawings," John Doyle Gallery, Chicago, Illinois
 "New Works, New Talent," Paintings, Los Angeles County Museum of Art, Los Angeles, California
- 1973 "Four L.A. Sculptors," Installation and Drawings, Contemporary Museum of Art, Chicago, Illinois
- 1972 "24 Young Los Angeles Artists," 3 Dimensional Wall Installations, Los Angeles County Museum of Art, Los Angeles, California (catalog)
 "15 Los Angeles Artists," 3 Dimensional Wall Installations, Pasadena Art Museum, Pasadena, California (catalog)
 "Three Los Angeles Artists," Installation, San Francisco Art Institute, San Francisco, California
- 1971 "Computer Graphics," Drawings, Downey Museum of Art, Downey, California
- 1970 "Five One-Man Shows," Performance and Installation, Richmond Museum of Art, Richmond, California
 "Artists' Notations," Drawings, Los Angeles County Museum of Art, Los Angeles, California

SELECTED PERFORMANCES

- 2010 "Autobiographical Sketches", Sylvia White Gallery, Ventura, California
2008 "John White's Back", Sylvia White Gallery, Ventura, California
2001 "Flying Solo," In the Shadow of the Giant, the Los Angeles Media and Education Center, Los Angeles, California
1999 "Circa," Armory Center for the Arts, Pasadena, California
1998 "Conceptual Strip Tease," Barnsdall Arts Center, Los Angeles, California
"Site Now," University of California, Irvine, California
"So-Low," Deep Creek School, Telluride, Colorado
"Up & Down," M.E.C.C.A., Santa Ana, California
1997 "Sees Fire", M.E.C.C.A., Santa Ana, California
"Rachel Chronicles", Deep Creek School, Telluride, Colorado
"The Site as Source", University of California, Irvine, California
"Problems with Her", L.A.C.E., Los Angeles, California
1996 "In the Pocket," Random Gallery, Los Angeles, California
"Damaged Goods," L.A.C.E., Los Angeles, California
"Understanding Robert Stroud," Los Angeles Jailhouse, Los Angeles, California
"Detail," L.A. Medical School, Los Angeles, California
"Leftovers," Glaxa Performance Space, Los Angeles, California
"Short Sited," University of Pennsylvania, Philadelphia, Pennsylvania
"Site Check," University of California, Irvine, Irvine, California
"Prime Detective," Site-Specific Performance Investigation, Pasadena Museum of Art, Pasadena, California
"Fortune Hunter," University of Southern California, Los Angeles, California
"Crash Landing," University of California, Irvine, Irvine, California
"Hot Space," Huntington Beach Art Center, Huntington Beach, California
1995 "Personalized Computer," Electronic Art, Performance and Installation, De Anza College, De Anza, California
"Outside the Frame: Performance Art and the Object," Performance and Installation, Snug Harbor Center for the Arts, Snug Harbor, Long Island, New York
1994 "Confectional and Confessional," The Rite to Eat, Installation, the New Gallery, Santa Monica, California
"Home Room," Domestic Violence Consciousness Jam, Performance and Installation, Roxbury Night Club, Los Angeles, CA
1993 "Desperately Seeking," Cleveland Institute of Art, Cleveland, Ohio

SELECTED PERFORMANCES (CON'T)

- 1991 "Mashed Potato," Pink House Performance, Los Angeles, California
"Palm-Mystrees," Los Angeles Municipal Art Gallery, Los Angeles, California
1990 "Untitled," Pink House Performance, Los Angeles, California
1989 "What a Site," Pink House Performance, Los Angeles, California
"American Pop Culture," LaForet Museum, Tokyo, Japan
"Rachel, Rachel", Guggenheim Gallery, Chapman College, Orange, California
"You Name It", University of California at Irvine, Irvine, California
"What Eye See", Highways Performance Space, Santa Monica, California
1988 "The Annotated Lipschitz," The Music Center, Los Angeles, California
"Palisades—A Cliffhanger in 5 Acts," Santa Monica, California
1986 "Grinning Everywhere", DA Gallery, Pomona, California
"In My Pocket", Chapman College, Orange, California
"Books", LACE, Los Angeles Contemporary Exhibitions, Los Angeles, California
1985 "Books Ends", University of California, Irvine, California
"Mixed Bag", Roberts Art Gallery, Santa Monica High School, Santa Monica, California
1984 "Humor as Art", University of Southern California, Los Angeles, California

- “Rachel in the Vault”, Claremont Graduate School, Claremont, California
 “Winners”, High Performance 5 Minute Olympics, Los Angeles, California
 “Shrimps”, Tony Bill Studio, Venice Art Walk, Los Angeles, California
 1983 “On the Site”, Cabrillo Marine Museum, San Pedro, California
 “Grinning in Space”, San Francisco Art Institute, San Francisco, California
 1982 “L.A.I.C.A. Likes”, Los Angeles Institute of Contemporary Art, Los Angeles, California
 “Trudeau’s Train” Espace DBD, Los Angeles, California
 “One into 76”, Los Angeles Valley College, Van Nuys, California
 1981 “Stories”, Bard College, Annandale-on-Hudson, New York
 “Greetings”, Solomon R. Guggenheim Museum, New York, New York
 1980 “The Wall”, Indianapolis Museum of Art, Indianapolis, Indiana
 “Golf is Art”, Washington University, St. Louis, Missouri
 1980 “Mask Q Raid”, Craft and Folk Art Museum, Los Angeles, California
 “On the Site”, Portland Center for the Visual Arts, Portland, Oregon
 “Downstairs”, The School of the Art Institute of Chicago, Illinois
 “New New”, L.A.C.E., Los Angeles Contemporary Exhibitions, Los Angeles, California
 “Humoresque”, University of California, Los Angeles, California
 1979 “The Golf Wall”, Immaculate Heart College, Los Angeles, California
 “Odd Source”, University of Southern California, Los Angeles, California
 “Humor Humor”, University of California, Los Angeles, California
 “Long Ball”, California State University, San Bernardino, California
 “T.V. and Walls”, Orange Coast College, Orange Coast, California
 “Rock and Rolls”, California State University, Los Angeles, California
 “Come Close”, California Polytechnic College, Pomona, California
 “Thorn in your Hall”, Occidental College, Los Angeles, California
 1978 “Art Sounds”, Los Angeles Institute of Contemporary Art, Los Angeles, California
 “In My Pocket”, California Institute of the Arts, Valencia, California
 “Prop 13”, I.D.E.A., Institute of Dance and Experimental Art, Los Angeles, California
 “Down and Out”, The School of the Art Institute of Chicago, Illinois
 “Untitled”, California State University, Bakersfield, California
 “Floor to Ceiling”, Otis Art Institute, Los Angeles, California
 “Slide Paint Out”, California State University, Long Beach, California
 “Staircases”, Pasadena City College, Pasadena, California
 1977 “Rugs Chairs and Sand”, Washington University, St. Louis, Missouri
 “Keep your Head Down”, St. Louis Museum of Contemporary Art, St. Louis, Missouri
 “Long Distance”, University of California, Santa Barbara, California
 “Site as Source”, 80 Langton Street, San Francisco, California
 “Roll Out”, Los Angeles Institute of Contemporary Art, Los Angeles, California
 “Elevated Ideas”, Robert Freidus Gallery, New York, New York

SELECTED PERFORMANCES (CON'T)

- 1976 “Golfing and Rolfing”, California State University, Northridge, California
 “1976”, Los Angeles Valley College, Los Angeles, California
 “The Painted Painter”, Mount San Antonio College, Walnut, California
 1975 “L.A.I.C.A. Presents”, Los Angeles Institute of Contemporary Art, Los Angeles, California
 “Outside Defined”, California State University, Northridge, California
 “Rolls and Wall Marks”, Immaculate Heart College, Los Angeles, California
 “The Goleta Guy”, University of California, Santa Barbara, California
 “Graduate with Honors”, University of Southern California, Los Angeles, California
 “Around the Corner”, Florida International University, Tallahassee, Florida
 “Doral Opened”, Miami-Dade College, Miami, Florida
 “Sand Traps”, Mount St. Mary's College, Los Angeles, California
 “Alma Holes”, San Jose State University, San Jose, California
 “Juris- Prudence”, Artists' and Lawyers' Coalition, Los Angeles, California
 1974 “Dogs Do Understand”, Gallerie Doyle, Paris, France
 “Re-peat”, John Doyle Gallery, Chicago, Illinois

- “Performance Made Easy”, University of California, Los Angeles, California
 “Fly Fishing as Sculpture”, Artists' and Lawyers' Coalition, Los Angeles, California
 “Call In”, Vancouver Art Gallery, Vancouver, British Columbia, Canada
 “U.S. vs. Canada”, University of British Columbia, Vancouver, Canada
 1973 “In the Big Circle”, Northern Illinois University, Dekalb, Illinois
 “Small Things”, Yale University, Morse College, Hartford, Connecticut
 “Snow more Art”, University of Hartford, West Hartford, Connecticut
 “Reports”, University of Southern California, Los Angeles, California
 “Grinning and Standing”, California Institute of the Arts, Valencia, California
 “Art Now”, San Francisco State University, San Francisco, California
 1972 “Me”, Museum of Conceptual Art, San Francisco, California
 “Upstairs with John”, San Francisco Museum of Art, San Francisco, California
 “Wooded Path”, Pomona College, Claremont, California
 “The End”, Seattle Art Museum, Seattle, Washington
 “Big Pink”, Otis Art Institute, Los Angeles, California
 1971 “Rental Ideas”, Los Angeles County Museum of Art, Los Angeles, California
 “Paper Pile & Soundings”, Lone Mountain College, San Francisco, California
 “Paper and News”, Brand Library Art Center, Glendale, California
 “Miss Use”, Glendale College, Glendale, California
 1970 “Places You Don’t Know About”, Occidental College, Los Angeles, California
 “Boulder Delivery”, Richmond Art Center, Richmond, California
 “Paper and News”, University of California, San Diego, California
 1969 “The San Diego Gazette”, Steve Paxton Dance Workshop, Del Mar, California
 “Cave Painting”, Bronson Canyon Dirt Event, Los Angeles, California
 1968 “Water Event”, Rancho La Cienega Pool, Los Angeles, California
 “Painting as your Source”, Otis Art Institute, Los Angeles, California

PERMANENT MUSEUM/PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, New York, New York
 Los Angeles County Museum of Art, Los Angeles, California
 Newport Harbor Art Museum, Newport Beach, California
 Laguna Art Museum, Laguna Beach, CA
 St. Louis Museum of Contemporary Art, St. Louis, Missouri
 Smithsonian Archives of American Art, Washington, D.C.
 Total Art Museum, Seoul, Korea
 Seattle Art Museum, Seattle, Washington
 Oakland Museum of Art, Oakland, California
 Palm Springs Desert Museum, Palm Springs, California
 Los Angeles Institute of Contemporary Art, Los Angeles, California
 Indianapolis Museum of Modern Art, Indianapolis, Indiana
 City of Santa Monica Art Bank, Santa Monica, California
 Eli Broad Foundation, Santa Monica, California

EDUCATION

Otis Art Institute, Los Angeles, California, B.F.A., M.F.A., 1965–1969
 Patri School of Art Fundamentals, San Francisco, California, 1962–1964

AWARDS AND GRANTS

- 1994 Fellowship Residency, Djerassi Foundation, Woodside, California
 1985 Panelist, National Endowment for the Arts, Visual Arts
 National Endowment for the Arts, Visual Arts
 1983-1984 National Endowment for the Arts Fellowship

- 1978-1979 National Endowment for the Arts Fellowship
C.E.T.A. Grant, Artist-in-Residence
- 1975-1976 National Endowment for the Arts Fellowship
- 1971 New Talent Award, Los Angeles County Museum of Art

TEACHING POSITIONS

- 2010 Guest Lecturer, Vita Art Center, Ventura, California
Guest Lecturer, Cabrillo School, Ventura, California
Guest Lecturer, Bell Arts Center, Ventura, California
- 1996-2006 Instructor, Curtis School, Los Angeles, California
- 1994-1997 Instructor, University of California, Irvine, California
- 1982-1993 Instructor, University of California, Irvine, California
- 1991 Instructor, Art Center College of Design, Pasadena, California
Visiting Artist, California State University, Fullerton, California
- 1990 Visiting Artist, Pasadena City College, Pasadena, California
- 1988 Guest Lecturer, University of Southern California Art Department, Los Angeles, California
Guest Lecturer, Modern and Contemporary Art Council, Los Angeles County Museum of Art, Los Angeles, California
- 1986 Guest Lecturer, Claremont Graduate School, Claremont, California
Guest Lecturer, Chapman College, Orange, California
- 1985 Guest Lecturer, Orange County Contemporary Arts Center, California
- 1983 Instructor, Claremont Graduate School, Claremont, California, Spring
- 1982 Instructor, Art Center College of Design, Pasadena, California, Spring
Visiting Artist, San Francisco State, San Francisco, California, Fall
Visiting Artist, California State University, Fullerton, California, Spring
Visiting Artist, California State University, Dominguez Hills, California
Visiting Artist, California State University, Long Beach, California
- 1981 Visiting Artist, Bard College, New York, Fall

TEACHING POSITIONS (CON'T)

- 1980 Visiting Artist, Lewis & Clark College, Portland, Oregon, Spring
Artist-in-Residence, Washington University, St. Louis, Missouri, Spring
Artist-in-Residence, Chicago Art Institute, Chicago, Illinois, Spring
Instructor, California State University, Northridge, California, Spring
- 1978 Artist-in-Residence, Chicago Art Institute, Chicago, Illinois, Spring
- 1977-1978 Instructor, Otis Art Institute, Los Angeles, California
- 1976-1977 Instructor, Claremont Graduate School, Claremont, California
- 1977 Visiting Artist, University of California, Santa Barbara, Spring
Artist-in-Residence, Washington State University, St. Louis, Missouri, Spring
- 1975-1977 Instructor, Los Angeles Valley College, Los Angeles, California
- 1975 Artist-in-Residence, Miami-Dade College, Miami, Florida, Spring
Artist-in-Residence, University of British Columbia, Canada, Fall
Artist-in-Residence, San Jose State University, San Jose, California, Fall
- 1974 Visiting Artist, California Institute of the Arts, Valencia, Fall
Visiting Artist, Yale University, Hartford, Connecticut, Fall

CURATORIAL AND DIRECTORSHIPS

- 2009-2010 "5x5x5", Sylvia White Gallery, Ventura, California
- 1994 "Three Fluxus Events on a Bus," Santa Barbara Museum, Los Angeles to Santa Barbara, California

- 1992 "Upstart/Jumpstart," LACE, Los Angeles, California
 "Dadada at DA Gallery," Pomona, California
 "You see Eye at Riverside," University of California, Riverside, California
 "The Late," University of California, Irvine, California
- 1991 "Sho Presents," Newport Harbor Art Museum, Newport Beach, California
- 1990 "An Evening of Orange County Performances," Irvine Fine Arts Center, Irvine, California
- 1990 "Right on the Site," Irvine Fine Arts Center, Irvine, California
- 1989–91 "Wide Range 1–4", Irvine, California

COMMISSIONS

- 1991 "Performances, on Site," Irvine Cultural Affairs, Irvine, California
- 1988–89 "Art/Golf Tournament," Santa Monica Arts Commission, Santa Monica, California
- 1988 "The Annotated Lipschitz," The Music Center, Los Angeles, California

SET AND PROP DESIGN

- 1998 "The Amazing Encounter", Curtis School Theatre, Los Angeles, California
 Evening of Performing Arts", Deep Creek School, Telluride, Colorado
- 1997 "The Seven Suns", Curtis School Theatre, Los Angeles, California
 "America", Curtis School Theatre, Los Angeles, California
 "The Holidays", Curtis School Theatre, Los Angeles, California
- 1995 "Hae Kyung Lee and Dancers," Luckman Fine Arts Complex, California State University,
 Los Angeles, California
- 1991 "Mondo Novo," Highways Performance Space, Los Angeles, California
- 1989 "Fluctuations of the Field," Santa Monica, California
- 1988 "Palisades—A Cliff Hanger in 5 Acts," Santa Monica, California

BIBLIOGRAPHY

- Apple, Jacki, "Performance Art is Dead, Long Live Performance Art." *High Performance*, Summer, 1994, pp. 54-59, illus.
- Apple, Jacki, "Spin Control," *California*, (May 1989), p. 129, illus.
- Apple, Jacki, "Putting The Play Back In Performance," *Artweek*, Volume 16, Number 39, (November 23, 1985), p. 12.
- ArtScene, "Previews of Exhibitions," Vol. 14, Number 2, (October, 1994).
- Artweek, "Young Southern California Artists," Volume 3, Number 11, (March 11, 1972), p. 1.
- Ballatore, Sandy, "Autobiographical Fantasies," Volume 7, Number 7, *Artweek*, (February 14, 1976), p. 16.
- Ballatore, Sandy, "Ten L.A. Artists," Volume 7, Number 32, *Artweek*, (September 25, 1976), p. 1, illus.
- Bester, Margie, "It Was Art and Audience Reaction," *Glendale-News Press*, (November 5, 1970), p.13, illus.
- Bonesteel, Michael, "John White," *Chicago New Art Examiner*, (April, 1980).
- Brown, Betty Ann, review, *Arts Magazine*, Volume 58, Number 1, (September, 1983), Illus.
- Brown, Betty Ann, "Winds of Change," Volume 19, Number 32, *Artweek*, October 1, 1988), p. 4.
- Burnham, Linda, "John White, Second Stories," *Artforum*, (October, 1986), pp. 140-141, illus.
- Clothier, Peter, "John White: Pigments of the Imagination," *Angeles*, (September, 1990), pp. 58-60, illus.
- Clothier, Peter, "John White: The Basics of Identity," Volume 8, Number 20, *Artweek*, (May 4, 1977), p. 5, illus.
- Clothier, Peter, "A Structured Sense of Action," *Artweek*, (September 18, 1981), Volume 12, Number 31, p. 3, illus.
- Curtis, Cathy, "LA Alive," *Los Angeles Times Calendar*, (June 8, 1988), Part VI, pp. 1-8.

Curtis, Cathy, "The Galleries," Los Angeles Times, Calendar Section, (September 16, 1988), p. 19.
Curtis, Cathy, "Short Course at Mall Scores a Hole in One," Los Angeles Times, (February 19, 1993), p. 1.
Danieli, Fidel, "John White: A Most Complete Artist," Volume 14, Artweek (May 14, 1983)
Danieli, Fidel, "John White on Golf," Volume 6, Number 36, Artweek, (October 25, 1975), p. 5, illus.
Danieli, Fidel, John White: Selected Works 1968 to 1983, Los Angeles Municipal Art Gallery, catalog
essay, pp. 11-15, illus.

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Danieli, Fidel, review, L.A. Weekly News, (September 28, 1973).
Danieli, Fidel, "John White at Jan Baum," Images and Issues, (Spring, 1982), Volume 2, Number 4,
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