

**JOHN WHITE**  
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Born in San Francisco, 1937  
Resides in Los Angeles, California

### **SELECTED SOLO EXHIBITIONS**

- 2009 Ventura County Museum of Art, Ventura, California  
2008 Sylvia White Gallery, Ventura, California  
2004 Sylvia White Gallery, Santa Monica, California  
2003 Sylvia White Gallery, Santa Monica, California  
Schloss St. Peter, Vienna, Austria  
2001 Kathryn Markel Gallery, New York, New York  
2000 Sylvia White Gallery, Santa Monica, California  
1999 Sylvia White Gallery, Santa Monica, California  
1997 Sylvia White Gallery, Santa Monica, California  
1995 Sylvia White Gallery, New York, New York  
1994 Sylvia White Gallery, Santa Monica, California  
1993 Total Art Museum, Seoul, Korea  
Sylvia White Gallery, Santa Monica, California  
1992 Phantom Gallery, City of Manhattan Beach, California  
1991 California State University, Dominguez Hills, Carson, California  
1989 USC Atelier Gallery, "Yard Sales," Santa Monica, California  
1988 Dorothy Goldeen Gallery, Santa Monica, California  
1986 Orange County Center for Contemporary Art, Newport Beach, California  
Chapman College, Orange, California  
1984 Sculptural Installation, Claremont Graduate School, Claremont, California  
1983 Selected Works 1969–1983, Barnsdall Municipal Art Gallery, Los Angeles, California  
Drawings and Paintings, Jan Baum Gallery, Los Angeles, California  
Drawings and Installation, Claremont Graduate School, Claremont, California  
1982 Drawings and Installation, Espace DBD, Los Angeles, California  
1981 Drawings and Paintings, Roy Boyd Gallery, Chicago, Illinois  
Drawings and Installation, Jan Baum Gallery, Los Angeles, California  
1979 Drawings, California State University, Bakersfield, California  
1978 Performance Notations, Chicago Art Institute, Chicago, Illinois  
Drawings and Paintings, Baum-Silverman Gallery, Los Angeles, California  
Performance Drawings, I.D.E.A., Los Angeles, California  
1977 Drawings and Paintings, Okun-Thomas Gallery, St. Louis, Missouri  
1976 Drawings and Installation, Los Angeles Valley College, Los Angeles, California  
1975 Drawings and Installation, California State University, San Jose, California  
Drawings and Installation, Miami-Dade College, Miami, Florida  
Drawings and Installation, Mount St. Mary's College, Los Angeles, California  
Drawings and Installation, Gallerie Doyle, Paris, France  
1974 Drawings, Betty Gold Gallery, Los Angeles, California  
Drawings, John Doyle Gallery, Chicago, Illinois  
1973 Drawings and Sculpture, Watts Housing Corporation, Los Angeles, California  
1972 Drawings and Sculpture, Gerald John Hayes, Los Angeles, California  
1971 Drawings and Sculpture, Montgomery Art Gallery, Claremont, California  
1970 Drawings and Paintings, Occidental College Gallery, Los Angeles, California  
Performance Drawings, Richmond Art Center, Richmond, California

## SELECTED GROUP EXHIBITIONS

- 2009 "Insights," Mount St. Mary's Gallery, Los Angeles, CA
- 2008 Vita Art Center, Ventura, CA
- 2002 "snap-crackle-pop," Soapbox Gallery, Venice, CA
- 2001 "Flying Solo," In the Shadow of the Giant, The Los Angeles Media and Education Center, Los Angeles, CA
- 2000 Kathryn Markel Gallery, New York, NY  
"The Horse Show: Images of the Horse in Contemporary Art," Sylvia White Gallery, New York, NY  
"Radical Past," Armory Center for the Arts, Pasadena, CA  
Paula Vincenti Gallery, Marbella, Spain
- 1999 "Circa," Armory Center for the Arts, Pasadena, CA
- 1998 "The Horse Show: Images of the Horse in Contemporary Art," Sylvia White Gallery, Santa Monica, CA  
"Out of Actions: Between Performance and the Object 1949-1979," MOCA, Los Angeles, CA  
"Out of Actions: Actionism, Body Art & Performance 1949-1979," MAK, Vienna, Austria  
"Notes," M.E.C.C.A., Santa Ana, CA  
"Matchmaker, Matchmaker," Sylvia White Gallery, Santa Monica, CA  
"Beyond the Pink," Barnsdall Arts Center, Los Angeles, CA  
"Site Now," University of California, Irvine, CA  
"So Low," Deep Creek School, Telluride, CO  
"Up & Down," M.E.C.C.A, Santa Ana, CA  
"Out of Actions: Between Performance and the Object 1949-1979," MAK, Vienna, Austria
- 1997 "Bright Horizons", M.E.C.C.A., Santa Ana, CA  
"Foods," M.E.C.C.A., Santa Ana, CA  
"Sees Fire," M.E.C.C.A., Santa Ana, CA  
"Rachel Cronicles," Deep Creek School, Telluride, CO  
"The Site as Source," University of California, Irvine, CA  
"Problems with Her," L.A.C.E., Los Angeles, CA
- 1996 Sylvia White, Sylvia White Gallery, New York, NY  
"Maps, Charts and Routes," Irvine Fine Arts Center, Irvine, CA
- 1995 Gensler and Associates, Los Angeles, CA  
"Outside the Frame: Performance and the Object," Snug Harbor Cultural Center, Staten Island, NY  
"The Horse Show: Images of the Horse in Contemporary Art," Susan Street Fine Art Gallery, Solano Beach, California  
"The Horse Show: Images of the Horse in Contemporary Art," Sylvia White Gallery, New York, New York
- 1994 Sylvia White, Sylvia White Gallery, New York, New York  
"Outside the Frame," Cleveland Institute of Art, Cleveland, Ohio
- 1993 "A Short Course on Art," Laguna Art Museum, Laguna Beach, California  
"Humor and Art," Mount St. Mary's College, Los Angeles, California
- 1992 Art/LA 92, Los Angeles, Convention Center, Los Angeles, California  
Group Show, Sylvia White Gallery, Santa Monica, California  
ArtFair/Seattle, Seattle Westin Center, Seattle, Washington  
Group Show, Valerie Miller and Associates, Palm Desert, California
- 1991 Art/LA 91, Los Angeles Convention Center, Los Angeles, California  
"Contemporary Artists' Artists at Contempo," Contempo Westwood, Los Angeles, California  
"Fine Arts Faculty Exhibition: Recent Works," Fine Arts Gallery, University of California, Irvine, California
- 1990 "Special Group Show," Jean Albano Fine Arts, Chicago, Illinois  
"Contemporary Artists' Artists at Contempo," Contempo Westwood, Los Angeles, California  
"Spring Break," Gensler and Associates, Los Angeles, California

## SELECTED GROUP EXHIBITIONS (CON'T)

- 1989 "Inside the LA Artist," Boritzer/Gray Gallery, Santa Monica, California  
"A Collector's Afternoon," Westside Art Center, Santa Monica, California  
"Uncommon Denominations," Valerie Miller Fine Art, Palm Desert, California
- 1987 "Venice Artists," Merging One Gallery, Santa Monica, California
- 1986 "Artists For Disarmament," Abstraction Gallery, San Pedro, California
- 1985 "L.A.I.C.A. Presents," Bullocks Beverly Center, Los Angeles  
"Faculty Show," University of California at Irvine, California  
"New Acquisitions," City of Santa Monica Art Bank, Santa Monica, California
- 1985 "The Spiritual Eye," Loyola Law School, Los Angeles, California  
"Astonishing Horizon," Los Angeles Design Center, Los Angeles, California
- 1984 "California Bookworks: The Last Five Years," The Otis Art Institute of the Parsons School of Design, Los Angeles, California  
"Rachel in the Vault," University of Southern California, Los Angeles, California  
"Olympic Show," Koplín Gallery, Los Angeles, California  
"The Finals," Jan Baum Gallery, Los Angeles, California  
"Los Angeles Drawing," California State University, San Diego, California  
"Professors' Choice," Pomona College of the Claremont Colleges, Claremont, California
- 1983 "20 Years of New Talent," Los Angeles County Museum of Art, Los Angeles, California  
"16 Months: Fine Arts at Art Center College," Pasadena, California  
"Gallery Artists," Jan Baum Gallery, Los Angeles, California  
"Art in L.A.," Welton Becket Associates, Los Angeles, California  
"Educating Artists: Fine Arts at Art Center 1982–1983," Art Center College of Design, Pasadena, California
- 1982 "Michael and Dorothy Blankfort Collection," Los Angeles County Museum of Art, Los Angeles, California  
"The Artists' Book," Beyond Baroque, Los Angeles, California  
"Drawings," Tweed Gallery, Plainfield, New Jersey  
"Visiting Faculty," Claremont Graduate School, Claremont, California
- 1981 "Roy Boyd Gallery," Illinois Wesleyan University, Bloomington, Illinois  
"Young Collectors," St. Louis Museum of Art, St. Louis, Missouri  
"19 Americans 1981," Solomon R. Guggenheim Museum, New York, New York (Catalog)
- 1980 "Contemporary Mask Invitational," Craft and Folk Museum, Los Angeles, California  
"Los Angeles Drawing Survey," West Hartford College, Connecticut
- 1979 "Drawings Exchange," Toronto, Canada  
"Gallery Artists," Baum-Silverman Gallery, Los Angeles, California  
"L.A. Drawing," University of New Mexico, Albuquerque, New Mexico
- 1978 "Artist Books Show," Los Angeles Institute of Contemporary Art, Los Angeles, California  
"Paintings," Baum-Silverman Gallery, Los Angeles, California  
"New Acquisitions," St. Louis Museum of Art, St. Louis, Missouri  
"Ten Years, New Talent Winners," Los Angeles County Museum of Art, Los Angeles, California  
"Gallery Artists," Barbara Okun Gallery, St. Louis, Missouri  
"Drawings," Gallery Farideh Cadot, Paris, France
- 1977 "Contemporary Mask Invitational," Craft and Folk Museum, Los Angeles, California  
"Artist Stories," Libra Gallery, Claremont, California  
"The Artist Book," University of California, San Diego, California  
"100 + Current Directions," Los Angeles Institute of Contemporary Art, Los Angeles, California
- 1976 "Autobiographical Fantasies," Los Angeles Institute of Contemporary Art, Los Angeles, California  
"U.S.A. Contemporary Artists," Gallery Monet, Brussels, Belgium (catalog)  
"New Selections from New Talent Winners," Los Angeles County Museum, Los Angeles, California  
"American Drawings," Gallerie Farideh Cadot, Paris, France

### **SELECTED GROUP EXHIBITIONS (CON'T)**

- 1975 "A Drawing Show," Newport Harbor Art Museum, Newport Beach, California (catalog)  
"15 Los Angeles Artists," Miami-Dade College, Miami, Florida (catalog)  
"Artists' Choice," Los Angeles County Museum of Art, Los Angeles, California (catalog)  
"Collage and Assemblage," Los Angeles Institute of Contemporary Art, Los Angeles, California  
"An Intimate Dialogue," Janus Gallery, Los Angeles, California  
"Word Works II," California State University, San Jose, California
- 1974 "New Drawings," John Doyle Gallery, Chicago, Illinois`  
"New Works, New Talent," Los Angeles County Museum of Art, Los Angeles, California
- 1973 "Four L.A. Sculptors," Contemporary Museum of Art, Chicago, Illinois
- 1972 "15 Los Angeles Artists," Pasadena Art Museum, Pasadena, California (catalog)  
"24 Young Los Angeles Artists," Los Angeles County Museum of Art, Los Angeles, California (catalog)  
"Three Los Angeles Artists," San Francisco Art Institute, San Francisco, California
- 1971 "Computer Graphics," Downey Museum of Art, Downey, California
- 1970 "Five One-Man Shows," Richmond Museum of Art, Richmond, California  
"Artists' Notations," Los Angeles County Museum of Art, Los Angeles, California

### **SELECTED PERFORMANCES**

- 2009 "John White's Back," Sylvia White Gallery, Ventura, California
- 2001 "Flying Solo," In The Shadow of the Giant, The Los Angeles Media and Education Center, Los Angeles, California
- 1999 "Circa," Armory Center for the Arts, Pasadena, California
- 1998 "Beyond the Pink," Barnsdall Arts Center, Los Angeles, California  
"Site Now," University of California, Irvine, California  
"So-Low," Deep Creek School, Telluride, Colorado  
"Up & Down," M.E.C.C.A., Santa Ana, California
- 1997 "Sees Fire", M.E.C.C.A., Santa Ana, California  
"Rachel Chronicles", Deep Creek School, Telluride, Colorado  
"The Site As Source", University of California, Irvine, California  
"Problems With Her", L.A.C.E., Los Angeles, California
- 1996 "In the Pocket," Random Gallery, Los Angeles, California  
"Damaged Goods," L.A.C.E., Los Angeles, California  
"Understanding Robert Stroud," Los Angeles Jailhouse, Los Angeles, California  
"Detail," L.A. Medical School, Los Angeles, California  
"Leftovers," Glaxa Performance Space, Los Angeles, California  
"Short Sited," University of Pennsylvania, Philadelphia, Pennsylvania  
"Site Check," University of California, Irvine, Irvine, California  
"Prime Detective," Site-Specific Performance Investigation, Pasadena Museum of Art, Pasadena, California  
"Fortune Hunter," University of Southern California, Los Angeles, California  
"Crash Landing," University of California, Irvine, Irvine, California  
"Hot Space," Huntington Beach Art Center, Huntington Beach, California
- 1995 "Personalized Computer," Electronic Art, Performance and Installation, De Anza College, De Anza, California  
"Outside the Frame: Performance Art and the Object," Performance and Installation, Snug Harbor Center for the Arts, Snug Harbor, Long Island, New York
- 1994 "Confectional and Confessional," The Rite to Eat, Installation, The New Gallery, Santa Monica, California  
"Home Room," Domestic Violence Consciousness Jam, Performance and Installation, Roxbury Night Club, Los Angeles, CA
- 1993 "Desperately Seeking," Cleveland Institute of Art, Cleveland, Ohio

## SELECTED PERFORMANCES (CON'T)

- 1991 "Mashed Potato," Pink House Performance, Los Angeles, California  
"Palm-Mystrees," Los Angeles Municipal Art Gallery, Los Angeles, California
- 1990 "Untitled," Pink House Performance, Los Angeles, California
- 1989 "What a Site," Pink House Performance, Los Angeles, California  
"American Pop Culture," LaForet Museum, Tokyo, Japan  
Guggenheim Gallery, Chapman College, Orange, California  
University of California at Irvine, Irvine, California  
Highways Performance Space, Santa Monica, California
- 1988 "The Annotated Lipschitz," The Music Center, Los Angeles, California  
"Palisades—A Cliffhanger in 5 Acts," Santa Monica, California
- 1986 DA Gallery, Pomona, California  
Chapman College, Orange, California  
LACE, Los Angeles Contemporary Exhibitions, Los Angeles, California
- 1985 University of California, Irvine, California  
Roberts Art Gallery, Santa Monica High School, Santa Monica, California
- 1984 University of Southern California, Los Angeles, California  
Claremont Graduate School, Claremont, California  
High Performance 5 Minute Olympics, Los Angeles, California  
Tony Bill Studio, Venice Art Walk, Los Angeles, California
- 1983 Cabrillo Marine Museum, San Pedro, California  
San Francisco Art Institute, San Francisco, California  
Los Angeles Institute of Contemporary Art, Los Angeles, California
- 1982 Espace DBD, Los Angeles, California  
Los Angeles Valley College, Van Nuys, California
- 1981 Bard College, Annandale-on-Hudson, New York  
Solomon R. Guggenheim Museum, New York, New York
- 1980 Indianapolis Museum of Art, Indianapolis, Indiana  
Washington University, St. Louis, Missouri
- 1980 Craft and Folk Art Museum, Los Angeles, California  
Portland Center for the Visual Arts, Portland, Oregon  
The School of the Art Institute of Chicago, Illinois  
L.A.C.E., Los Angeles Contemporary Exhibitions, Los Angeles, California  
University of California, Los Angeles, California
- 1979 Immaculate Heart College, Los Angeles, California  
University of Southern California, Los Angeles, California  
University of California, Los Angeles, California  
California State University, San Bernardino, California  
Orange Coast College, Orange Coast, California  
California State University, Los Angeles, California  
California Polytechnic College, Pomona, California  
Occidental College, Los Angeles, California
- 1978 Los Angeles Institute of Contemporary Art, Los Angeles, California  
California Institute of the Arts, Valencia, California  
I.D.E.A., Institute of Dance and Experimental Art, Los Angeles, California  
The School of the Art Institute of Chicago, Illinois  
Otis Art Institute, Los Angeles, California  
California State University, Long Beach, California  
Pasadena City College, Pasadena, California
- 1977 Washington University, St. Louis, Missouri  
St. Louis Museum of Contemporary Art, St. Louis, Missouri  
University of California, Santa Barbara, California  
80 Langton Street, San Francisco, California  
Los Angeles Institute of Contemporary Art, Los Angeles, California  
Robert Freidus Gallery, New York, New York

## **SELECTED PERFORMANCES (CON'T)**

- 1976 California State University, Northridge, California  
Los Angeles Valley College, Los Angeles, California  
Mount San Antonio College, Walnut, California
- 1975 Los Angeles Institute of Contemporary Art, Los Angeles, California  
California State University, Northridge, California  
Immaculate Heart College, Los Angeles, California  
University of California, Santa Barbara, California  
University of Southern California, Los Angeles, California  
Florida International University, Tallahassee, Florida  
Miami-Dade College, Miami, Florida  
Mount St. Mary's College, Los Angeles, California  
San Jose State University, San Jose, California  
Artists' and Lawyers' Coalition, Los Angeles, California
- 1974 Gallerie Doyle, Paris, France  
John Doyle Gallery, Chicago, Illinois  
University of California, Los Angeles, California  
Artists' and Lawyers' Coalition, Los Angeles, California  
Vancouver Art Gallery, Vancouver, British Columbia, Canada  
University of British Columbia, Vancouver, Canada
- 1973 Northern Illinois University, Dekalb, Illinois  
Yale University, Morse College, Hartford, Connecticut  
University of Hartford, West Hartford, Connecticut  
University of Southern California, Los Angeles, California  
California Institute of the Arts, Valencia, California  
San Francisco State University, San Francisco, California
- 1972 Museum of Conceptual Art, San Francisco, California  
San Francisco Museum of Art, San Francisco, California  
Pomona College, Claremont, California  
Seattle Art Museum, Seattle, Washington  
Otis Art Institute, Los Angeles, California
- 1971 Los Angeles County Museum of Art, Los Angeles, California  
Lone Mountain College, San Francisco, California  
Brand Library Art Center, Glendale, California  
Glendale College, Glendale, California
- 1970 Occidental College, Los Angeles, California  
Richmond Art Center, Richmond, California  
University of California, San Diego, California
- 1969 Steve Paxton Dance Workshop, Del Mar, California  
Bronson Canyon Dirt Event, Los Angeles, California
- 1968 Rancho La Cienega Pool, Los Angeles, California  
Otis Art Institute, Los Angeles, California

## **PERMANENT MUSEUM/PUBLIC COLLECTIONS**

Solomon R. Guggenheim Museum, New York, New York  
Los Angeles County Museum of Art, Los Angeles, California  
Newport Harbor Art Museum, Newport Beach, California  
Laguna Art Museum, Laguna Beach, CA  
St. Louis Museum of Contemporary Art, St. Louis, Missouri  
Smithsonian Archives of American Art, Washington, D.C.  
Total Art Museum, Seoul, Korea  
Seattle Art Museum, Seattle, Washington  
Oakland Museum of Art, Oakland, California  
Palm Springs Desert Museum, Palm Springs, California  
Los Angeles Institute of Contemporary Art, Los Angeles, California  
Indianapolis Museum of Modern Art, Indianapolis, Indiana  
City of Santa Monica Art Bank, Santa Monica, California  
Eli Broad Foundation, Santa Monica, California

## **EDUCATION**

Otis Art Institute, Los Angeles, California, B.F.A., M.F.A., 1965–1969  
Patri School of Art Fundamentals, San Francisco, California, 1962–1964

## **AWARDS AND GRANTS**

1994 Fellowship Residency, Djerassi Foundation, Woodside, California  
1985 Panelist, National Endowment for the Arts, Visual Arts  
National Endowment for the Arts, Visual Arts  
1983-1984 National Endowment for the Arts Fellowship  
1978-1979 National Endowment for the Arts Fellowship  
C.E.T.A. Grant, Artist-in-Residence  
1975-1976 National Endowment for the Arts Fellowship  
1971 New Talent Award, Los Angeles County Museum of Art

## **TEACHING POSITIONS**

1996-2006 Instructor, Curtis School, Los Angeles, California  
1994-1997 Instructor, University of California, Irvine, California  
1982-1993 Instructor, University of California, Irvine, California  
1991 Instructor, Art Center College of Design, Pasadena, California  
Visiting Artist, California State University, Fullerton, California  
1990 Visiting Artist, Pasadena City College, Pasadena, California  
1988 Guest Lecturer, University of Southern California Art Department, Los Angeles, California  
Guest Lecturer, Modern and Contemporary Art Council, Los Angeles County Museum of Art, Los Angeles, California  
1986 Guest Lecturer, Claremont Graduate School, Claremont, California  
Guest Lecturer, Chapman College, Orange, California  
1985 Guest Lecturer, Orange County Contemporary Arts Center, California  
1983 Instructor, Claremont Graduate School, Claremont, California, Spring  
1982 Instructor, Art Center College of Design, Pasadena, California, Spring  
Visiting Artist, San Francisco State, San Francisco, California, Fall  
Visiting Artist, California State University, Fullerton, California, Spring  
Visiting Artist, California State University, Dominguez Hills, California  
Visiting Artist, California State University, Long Beach, California  
1981 Visiting Artist, Bard College, New York, Fall

### **TEACHING POSITIONS (CON'T)**

- 1980 Visiting Artist, Lewis & Clark College, Portland, Oregon, Spring  
Artist-in-Residence, Washington University, St. Louis, Missouri, Spring  
Artist-in-Residence, Chicago Art Institute, Chicago, Illinois, Spring  
Instructor, California State University, Northridge, California, Spring
- 1978 Artist-in-Residence, Chicago Art Institute, Chicago, Illinois, Spring
- 1977-1978 Instructor, Otis Art Institute, Los Angeles, California
- 1976-1977 Instructor, Claremont Graduate School, Claremont, California
- 1977 Visiting Artist, University of California, Santa Barbara, Spring  
Artist-in-Residence, Washington State University, St. Louis, Missouri, Spring
- 1975-1977 Instructor, Los Angeles Valley College, Los Angeles, California
- 1975 Artist-in-Residence, Miami-Dade College, Miami, Florida, Spring  
Artist-in-Residence, University of British Columbia, Canada, Fall  
Artist-in-Residence, San Jose State University, San Jose, California, Fall
- 1974 Visiting Artist, California Institute of the Arts, Valencia, Fall  
Visiting Artist, Yale University, Hartford, Connecticut, Fall

### **CURATORIAL AND DIRECTORSHIPS**

- 1994 "Three Fluxus Events on a Bus," Santa Barbara Museum, Los Angeles to Santa Barbara, California
- 1992 "Upstart/Jumpstart," LACE, Los Angeles, California  
"Dadada at DA Gallery," Pomona, California  
"You see Eye at Riverside," University of California, Riverside, California  
"The Late," University of California, Irvine, California
- 1991 "Sho Presents," Newport Harbor Art Museum, Newport Beach, California
- 1990 "An Evening of Orange County Performances," Irvine Fine Arts Center, Irvine, California
- 1990 "Right on the Site," Irvine Fine Arts Center, Irvine, California
- 1989-91 "Wide Range 1-4", Irvine, California

### **COMMISSIONS**

- 1991 "Performances, on Site," Irvine Cultural Affairs, Irvine, California
- 1988-89 "Art/Golf Tournament," Santa Monica Arts Commission, Santa Monica, California
- 1988 "The Annotated Lipschitz," The Music Center, Los Angeles, California

### **SET AND PROP DESIGN**

- 1998 "The Amazing Encounter", Curtis School Theatre, Los Angeles, California  
Evening of Performing Arts", Deep Creek School, Telluride, Colorado
- 1997 "The Seven Suns", Curtis School Theatre, Los Angeles, California  
"America", Curtis School Theatre, Los Angeles, California  
"The Holidays", Curtis School Theatre, Los Angeles, California
- 1995 "Hae Kyung Lee and Dancers," Luckman Fine Arts Complex, California State University, Los Angeles, California
- 1991 "Mondo Novo," Highways Performance Space, Los Angeles, California
- 1989 "Fluctuations of the Field," Santa Monica, California
- 1988 "Palisades—A Cliff Hanger in 5 Acts," Santa Monica, California

## BIBLIOGRAPHY

- Apple, Jacki, "Performance Art is Dead, Long Live Performance Art." *High Performance*, Summer, 1994, pp. 54-59, illus.
- Apple, Jacki, "Spin Control," *California*, (May 1989), p. 129, illus.
- Apple, Jacki, "Putting The Play Back In Performance," *Artweek*, Volume 16, Number 39, (November 23, 1985), p. 12.
- ArtScene, "Previews of Exhibitions," Vol. 14, Number 2, (October, 1994).
- Artweek, "Young Southern California Artists," Volume 3, Number 11, (March 11, 1972), p. 1.
- Ballatore, Sandy, "Autobiographical Fantasies," Volume 7, Number 7, *Artweek*, (February 14, 1976), p. 16.
- Ballatore, Sandy, "Ten L.A. Artists," Volume 7, Number 32, *Artweek*, (September 25, 1976), p. 1, illus.
- Bester, Margie, "It Was Art and Audience Reaction," *Glendale-News Press*, (November 5, 1970), p.13, illus.
- Bonesteel, Michael, "John White," *Chicago New Art Examiner*, (April, 1980).
- Brown, Betty Ann, review, *Arts Magazine*, Volume 58, Number 1, (September, 1983), Illus.
- Brown, Betty Ann, "Winds of Change," Volume 19, Number 32, *Artweek*, October 1, 1988,p. 4.
- Burnham, Linda, "John White, Second Stories," *Artforum*, (October, 1986), pp. 140-141, illus.
- Clothier, Peter, "John White: Pigments of the Imagination," *Angeles*, (September, 1990), pp. 58-60, illus.
- Clothier, Peter, "John White: The Basics of Identity," Volume 8, Number 20, *Artweek*, (May 4, 1977), p. 5,illus.
- Clothier, Peter, "A Structured Sense of Action," *Artweek*, (September 18, 1981), Volume 12, Number 31, p. 3, illus.
- Curtis, Cathy, "LA Alive," *Los Angeles Times Calendar*, (June 8, 1988), Part VI, pp. 1-8.
- Curtis, Cathy, "The Galleries," *Los Angeles Times*, Calendar Section, (September 16, 1988), p. 19.
- Curtis, Cathy, "Short Course at Mall Scores a Hole in One," *Los Angeles Times*, (February 19, 1993), p. 1.
- Danieli, Fidel, "John White: A Most Complete Artist," Volume 14, *Artweek* (May 14, 1983)
- Danieli, Fidel, "John White on Golf," Volume 6, Number 36, *Artweek*, (October 25, 1975), p. 5, illus.
- Danieli, Fidel, *John White: Selected Works 1968 to 1983*, Los Angeles Municipal Art Gallery, catalog essay, pp. 11-15, illus.
- Danieli, Fidel, review, *L.A. Weekly News*, (September 28, 1973).
- Danieli, Fidel, "John White at Jan Baum," *Images and Issues*, (Spring, 1982), Volume 2, Number 4, page 90, illus.
- Daniels, Barry, "The Challenge of Documenting the Artistic Process of Performance Art," *Cleveland Gay People's Chronicle*, Volume 9, Issue 17, (February 25, 1994), pp. 12-13
- Davidson, Idele and Kathy Seal, "Here's the Pitch," *LA Magazine*, (September 1988), p.52
- "Portfolio John White," *Design Journal*, (August-September, 1990),p. 83, illus.
- Donahue, Marlana, "White Magic," *Bay News*, Volume 4, Number 9, September 1989
- Dubin, Zan, "Performance Art Is Put in Its Place," *Los Angeles Times/Orange County Edition*, (April 26,1991), p. F1 and F22, illus.
- Dubin, Zan, "Performance Art: The Radical Edge of Theatrics," *Los Angeles Times/Orange County Edition*, (March 11, 1990),p. 51A-51B.
- Durland, Steven, "John White, 'Second Stories'," Volume 9, Issue Number 34, *High Performance*, (1986), p.72.
- Foster, Fredricka and Peterson, David, "Contemporary Graphics," Volume 5, Number 27, *Artweek*, (August 10, 1974), p. 2.
- Frank, Peter, "Picks of the Week," *L.A. Weekly*, Vol. 21, Number 52, (November 19 – 25, 1999), illus.
- Frank, Peter, "Picks of the Week," *L.A. Weekly*, Vol. 16, Number 43, (September 23-29, 1994), illus.
- Frank, Peter, "John White: Selected Works 1968 to 1983", Los Angeles Municipal Art Gallery, catalog essay, pp. 7- 9.
- Frank, Peter, "Unslick in L.A.," Volume 66, Number Five, *Art in America* (September-October 1978), pp. 90- 91, illus.
- Frank, Peter, "19 Artists, Emergent Americans," *The Solomon R. Guggenheim Museum*, New York, 1981 (exhibition catalog)
- French, David, "Notes on 'To The Letter'," Volume 6, Number 1, *Artweek*, (September 6, 1986).
- LA Style, "Galleries," (September, 1988), pp. 68-69.
- Geer, Suvan, "To The Letter," Volume 6, Number 1, *Artscene*, (September, 1986), p.20.

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- Greenstein, Jane, "Art Meets the Printed Word," Volume 2, Number 25, Orange County Review, (September 5-11, 1986).
- Haydon, Harold, "Different Paths to Creativity," Chicago Sun Times, (December 2, 1973), Section 3, p. 12.
- Hayes, Sydney, "Couch Plus, A Performance by John White," ArtCom, Number 17, Volume 5, (1982), pp. 22-23, illus.
- Hertz, Richard, "L.A. Flesh Art," Volume 3, Numbers 3 and 4, (Fall/Winter 1980), High Performance, p. 136-137.
- "Highlight Exhibition," Joong-Ang Daily, Seoul, Korea, (March 26, 1993).
- Hugo, Joan, John White: Selected Works 1968-1983, "The Artist as Raconteur," Los Angeles Municipal Art Gallery, catalog essay, pp. 6-7.
- Jaszi, Jean, "Five Simultaneous Solos," Volume 1, Number 45, Artweek, (December 26, 1970), p. 2.
- Johnson, John, "Varied Offerings Flavor 2-Day Arts Festival," Los Angeles Times, (June 12, 1988), Part 11, p. 7.
- "A (John) White Christmas," Volume 2, Number 45, Artweek, (December 26, 1971), p. 1, illus.
- Kramer, Hilton, "Los Angeles, Now the 'In' Art Scene," New York Times, (June 1, 1971), p. 46.
- Kramer, Hilton, "L.A. Tries Harder," New York Times, (June 15, 1971).
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